

Interviewing Dyan Rosenberg

Bold, dynamic, sophisticated, in-your-face, a little outrageous, and down-to-earth - these words only begin to describe the creative output of our featured artist Dyan Rosenberg. Her work is extremely broad. Her painting process is all about color and design and is as "free and spontaneous" as Dyan herself.

Dyan grew up with a paint brush always in hand. She lives to paint, loves the immediacy of acrylics, never wanting to go back over a work when it is done. Rarely does she have a plan for a canvas, and sometimes she just lets the medium take her along for the ride. Life is a full palette to Dyan, one from which she picks and chooses the elements needed to bring together a totally unique, exciting vision. According to Dyan, "Art is my mission, and life without art is life without hope."

Ever the New Yorker, Dyan has made her home for the past 11 years in the North Salem dream house she designed and built called Roseclyff. "Creating a space to think and dream" was her goal. Her living space, along with the furnishings she has created, further reflect the amazing versatility seen in her paintings.

Her art is in every corner of her house, and the fit is stunning. For Dyan, it is a place "meant to be" after 37 years living in Rye Brook, following her youth in Scarsdale and the Bronx. Dyan is filled with energy and looks forward to each day. "Art is my life. I design, build, create, knit, cook, eat, and drink."

In addition to a long list of solo and group exhibitions, Dyan has always enjoyed being a student. Her favorite artists are Matisse, Alex Katz, Milton Avery, Picasso, and Howard Hodgkins. Her latest passion involves using the computer to create mixed and altered images which she calls "Compressionism." Her mind is always active. The computer has picked up where her knitting, which she views as sculpture, leaves off.

Dyan has two shows coming up in 2007 (listed in **Member News**) and another in 2008 at the Gallery in the Park in Pound Ridge.



Suzanne Ashley